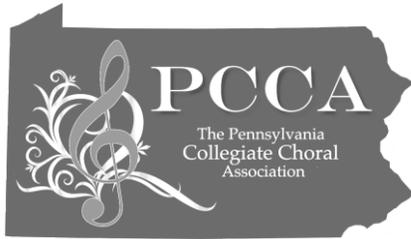


PLEASE NOTE:

You may type into the form on the following page.

However, **to save your entries**,
first save the original unedited form to your computer,
then save the document again after you have edited it.

If you edit the document online (i.e., before saving it
onto your computer), you may print your edited form,
but the changes cannot be saved.



Pennsylvania Collegiate Choral Festival

Student Registration Form

(to be submitted with Institution Registration Form)

Name _____ Gender: *(check one)* **M** **F**
(clearly print your name exactly as you want it to appear in the program)

Voice part (specify I or II) _____ School _____

Emergency Contact information (name, address, phone):

Have you sung in previous PA Collegiate Choral Festivals? *(check one)* **YES** **NO**

If "yes", indicate which year(s): _____

I acknowledge that I have read the attached *Audition Procedure Guidelines*, and agree to the conditions stated within.

(Signature)

AUDITION PROCEDURE GUIDELINES

Before the first rehearsal, auditions will be conducted in which each participant sings portions of the repertoire. While each singer is ultimately responsible for his/her musical preparation, directors are strongly encouraged to screen their students prior to the festival to see if they will be able to successfully pass the audition. A “mock” audition is strongly urged, in which the director hears his/her singers as they will be heard at the Festival: unaccompanied and one to a part.

All participating directors share in the work of judging, *maintaining an environment that is friendly and supportive*. Each audition is judged by 3-4 directors. A director may not judge his/her own students.

Main aspects are:

- 1) The audition, lasting no more than 15 minutes, consists of portions of every concert piece. The portions are chosen by the host director, and are kept confidential until the arrival of each school at the festival.
- 2) Singers will be heard one to a part unaccompanied, and judged by how accurately they sing their music in that setting. *No doubling of parts is allowed* - the musical independence of each singer is a key concern.
- 3) Directors may group their students in quartets, trios, duos, or solos at their discretion, with the understanding that their choices will reflect the most efficient use of audition time slots.
- 4) For schools with unbalanced groups, their director may select some students to sing more than once in order to provide complementary parts. For example, an SSAB group can be presented as two groups of SAB, where the alto and bass perform twice. In such cases, said singers will be judged on their best performance.
- 5) Singers are usually grouped with others from their own school. However, to save time, a director may request (or be requested) to have a student heard with singers from another school. This is most common when only one student from a school is attending, or if a school has several singers of only one voice type. *The final decision rests solely with the directors involved.*

Based on the audition, if it is determined that a student is insufficiently prepared, he/she will be heard again by the directors between the first and second festival rehearsal sessions. This second audition will consist of the student on his/her part in an unaccompanied SATB quartet, the remaining parts performed by singers deemed by the directors to be highly proficient. The music to be heard will consist solely of portions from the initial audition that were sufficiently covered in the first festival rehearsal session. The student's director will participate as one of the judges.

At the conclusion of the second audition, if it is determined that the student's performance remains deficient, the student will not be allowed to participate in further rehearsals or the performance. The student's director will then determine whether it is appropriate for the student to remain at the festival as an observer, or to be taken home by the director or other party.